

# **CHEAM CAMERA CLUB**

# **COMPETITION RULES**

(revised May 2018)

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# **CHEAM CAMERA CLUB**

## **COMPETITION RULES**

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### **A EXTERNAL COMPETITIONS**

- 1 The Club shall enter such external competitions as it regards as appropriate to publicise the expertise of its members.
- 2 In order that the Club can compete effectively, members are asked to make available their best work.
- 3 Selection of entries shall be by a Selection Committee of Club members elected at the Annual General Meeting (see part C on page 8 below). The criterion for selection shall be to win.
- 4 Any member who is not elected to the Selection Committee may attend selection sessions as a silent observer.
- 5 The Selection Committee shall publish dates and requirements for all competitions as far in advance as possible. Monthly reminders shall be given at weekly meetings.

### **B INTERNAL COMPETITIONS**

Internal competitions are open only to current members of the Club, and shall consist of the following categories:

- 1 Endeavour Cup—six projected digital images (PDIs) as a group
- 2 Ladies v Gents PDIs (subject to programme)
- 3 Set subject —PDIs and colour or monochrome (mono) prints (subject to programme)
- 4 Monochrome prints
- 5 Monochrome Print of the Year (Photographer of the Year—mono print)
- 6 Colour prints
- 7 Colour Print of the Year (Photographer of the Year—colour print)
- 8 PDIs
- 9 PDI of the Year (Photographer of the Year—PDI)
- 10 Exhibition competitions—print panel, single mono or colour print, and single PDI.

Before competing for the first time in any category of images, a member may be required to submit six images (no more than five years old) in the relevant category or categories to the Selection Committee, who will decide which group(s) the member may compete in.

## **1 Endeavour Cup—PDIs**

- 1 Best collection of six PDIs per entrant, shown as a group, illustrating a theme of the entrant's own choice.
- 2 The images must be submitted with an overall title. Individual images should not be titled.
- 3 There will be no segregation of groups for this competition.
- 4 Images must not have been entered in this competition previously.
- 5 To be judged by an independent judge (not a Club member).

## **2 Ladies v Gents—PDI Competition**

- 1 A competition to be held at the Programme Secretary's discretion.
- 2 The competition may be held as a normal PDI competition or as a Match-an-Image competition.
- 3 A Captain will be appointed for each side and will be responsible for submitting that side's entry.
- 4 The two Captains shall agree a suitable number of entries per side and the maximum number of entries by any author.
- 5 The Captains shall ensure that any member submitting work for this event shall be represented by at least one entry provided the entry is received by the Captain's deadline.
- 6 Neither side's entry shall include more than four images by the same author unless the Captains have agreed otherwise, after taking into account the numerical balance of ladies and gents.
- 7 To be judged by an independent judge (not a Club member).

## **3 Set subject—PDIs and Prints**

- 1 Two 'set subject' competitions may be held each season.
- 2 One will be for PDIs and one will be for colour or mono prints. Up to two entries per author will be allowed per competition.
- 3 There will be no segregation of groups.
- 4 The subjects will be selected by the Programme Committee.
- 5 To be judged by an independent judge (not a Club member) who will select one winner from each competition.

## **4 Monochrome (mono) print competitions**

- 1 There will be three groups—Advanced, Intermediate and Standard.
- 2 The number of internal mono print competitions for each season will be FOUR, but may be changed at the discretion of the Club Committee, which will inform the membership in advance
- 3 Each member will be allowed to enter up to TWO mono prints in each internal competition. Prints entered in the Advanced or Intermediate group must be mounted on a mount measuring 50cm × 40cm. Members submitting prints for competition are asked, if possible, to send a PDI of each print at the same time to the internal print competition co-ordinator to help the Selection Committee's later

- consideration when compiling the Club's entries to external competitions.
- 4 No print or near duplicate may be entered more than TWICE or after receiving a mark of 9 or more in any season.
  - 5 Marks to be awarded are from 1 to 10 for each entry. Half marks will be allowed. There will be no limit on the number of 10s awarded.
  - 6 A mono print is a black and white image or one that has been modified by the addition of a single tone to the entire image. Trade processed entries are allowed and general colour adjustment is permitted. However, no image manipulation by the trade processor or another third party is permitted.
  - 6a. The prime image content for a print, should be captured "photographically" and may be recorded on any sensor, film or sensitised material. The image, and all substantive image elements within it, must be the work of the photographer. Wholly or substantially computer-generated images are not permitted. Technical manipulation to enhance the image and produce the final print is permitted. All types of creative in-camera and post-production editing and manipulation by the photographer digitally or otherwise is allowed. This includes panoramic stitching, HDR, filters, multiple images or layers, artwork and computer graphics, as long as the original photographic content predominates and is entirely the work of the photographer. No third party clip-art images, textures, or overlays are permitted.
  - 7 All new members shall, unless the Selection Committee otherwise decides (see below), be placed in the Standard group. Any member who wishes to be considered for a higher group in the internal competitions may, at the beginning of the season, or on joining, submit to the Selection Committee a panel of six recent prints (no more than five years old). That Committee will then decide whether the member should be moved to a higher group. Members taking part in their first season of competition should not expect to be allocated immediately in the Advanced group.
  - 8 Any member who has not entered these competitions for three years or more and who wishes to re-enter may be required to submit a panel of six recent prints (no more than five years old) to the Selection Committee for consideration at the beginning of the season. That Committee will then decide the appropriate group placing.
  - 9 To be judged by an independent judge (not a Club member).

## **5 Monochrome Print of the Year—part of the Photographer of the Year Competition**

- 1 This competition will be held annually, following the completion of all internal competitions and will be held in conjunction with colour prints and PDIs.
- 2 It will be open to mono prints that have received a mark of 9 or more during the season's internal competitions.
- 3 There will be a limit of TWO mono prints per member.
- 4 There will be NO segregation of groups in this competition.
- 5 To be judged by an independent judge (not a Club member).

## **6 Colour print competitions**

- 1 There will be three groups—Advanced, Intermediate and Standard.

- 2 The number of internal colour print competitions for each season will be FOUR, but may be changed at the discretion of the Club Committee, which will inform the membership in advance.
- 3 Each member will be allowed to enter up to TWO colour prints in each internal competition. Prints entered in the Advanced or Intermediate group must be mounted on a mount measuring 50cm × 40cm. Members submitting prints for competition are asked, if possible, to send a PDI of each print at the same time to the internal print competition co-ordinator to help the Selection Committee's later consideration when compiling the Club's entries to external competitions.
- 4 No print or near duplicate may be entered more than TWICE or after receiving a mark of 9 or more in any season.
- 5 Marks to be awarded are from 1 to 10 for each entry. Half marks will be allowed. There will be no limit on the number of 10s awarded.
- 6 Trade processed entries are allowed, with general colour adjustment if applied. However, no image manipulation by the trade processor or another third party is permitted.
- 6a. The prime image content for a print, should be captured "photographically" and may be recorded on any sensor, film or sensitised material. The image, and all substantive image elements within it, must be the work of the photographer. Wholly or substantially computer-generated images are not permitted. Technical manipulation to enhance the image and produce the final print is permitted. All types of creative in-camera and post-production editing and manipulation by the photographer digitally or otherwise is allowed. This includes panoramic stitching, HDR, filters, multiple images or layers, artwork and computer graphics, as long as the original photographic content predominates and is entirely the work of the photographer. No third party clip-art images, textures, or overlays are permitted.
- 7 All new members shall, unless the Selection Committee otherwise decides, be placed in the Standard group. Any member who wishes to be considered for a higher group in the internal competitions may, at the beginning of the season, or on joining, submit to the Selection Committee for consideration a panel of six recent prints (no more than five years old). That Committee will then decide whether the member should be moved to a higher group. Members taking part in their first season of competition should not expect to be allocated immediately in the Advanced group.
- 8 Any member who has not entered these competitions for three years or more and who wishes to re-enter may be required to submit a panel of six recent prints (no more than five years old) to the Selection Committee for consideration at the beginning of the season. That Committee will then decide the appropriate group placing.
- 9 To be judged by an independent judge (not a Club member).

## **7 Colour Print of the Year—part of the Photographer of the Year Competition**

- 1 This competition will be held annually, following the completion of all internal competitions and will be held in conjunction with mono prints and PDIs.
- 2 It will be open to colour prints that have received a mark of 9 or more during the season's internal competitions.
- 3 There will be a limit of TWO colour prints per member.

- 4 There will be NO segregation of groups in this competition.
- 5 To be judged by an independent judge (not a Club member).

## **8 PDI competitions**

- 1 There will be three groups, Advanced, Intermediate and Standard.
- 2 The number of internal PDI competitions for each season will be SIX, but may be changed at the discretion of the Club Committee, which will inform the membership in advance.
- 3 Each member will be allowed to enter up to TWO digital images in each internal competition.
- 4 No digital image or near duplicate may be entered more than TWICE or after receiving a mark of 9 or more in any season.
- 5 Marks are to be awarded from 1 to 10 for each entry. Half marks will be allowed. There will be no limit on the number of 10s awarded.
- 6 Trade processed entries are allowed with general colour adjustment applied. However, no other image manipulation by the trade processor or another third party is permitted.
- 7 All new members shall, unless the Selection Committee otherwise decides, be placed in the Standard group. Any member who wishes to be considered for a higher group in the internal competitions may, at the beginning of the season, or on joining, submit to the Selection Committee for consideration a panel of six recent images (no more than five years old). That Committee will then decide whether the member should be moved to a higher group.
- 8 Any member who has not entered these competitions for three years or more and who wishes to re-enter may be required to submit a panel of six recent images (no more than three years old) to the Selection Committee for consideration at the beginning of the season. That Committee will then decide the appropriate group placing.
- 9 All images submitted are to be in JPEG format, set to Quality 10 or 12 (if using Photoshop or Photoshop Elements) or 100 (if using Lightroom).
- 10 All images must be a suitable size for projection. This means they must not exceed 1600 pixels in width and 1200 pixels in height. For clarification some example sizes are included here:
  - A 'portrait' format image is taller than it is wide, therefore the 1200 pixel height is the main dimension to consider.
  - A 'landscape' format image is wider than it is high, therefore the 1600 pixel width is the main dimension to consider. However, be careful, because a 'landscape' image of 1600 high × 1200 wide would not be allowed. In this case you would need to limit the height to 1200, and the width would be reduced pro rata.
  - A 'square' image is limited by the maximum height. Hence, a 'square' image would need to be a maximum size of 1200 × 1200.
- 11 Images submitted may be either in monochrome or in colour.
- 12 Images may be submitted on compact disc or USB memory stick or by email. The media must not contain any images other than those being submitted for the competition. All media submitted must be clearly labelled to identify the entrant's name. All media will be available for collection on the night of the competition.
- 13 Images may be submitted with or without manipulation. Only originals that were

- taken by the entrant using the photographic process are permitted. In the case of combined images, every individual image must have been taken by the entrant.
- 14 Entirely or substantially computer-generated images are not permitted.
  - 15 Images may be captured either by digital camera (including smartphones) or by scanning from the entrant's original negative, slide or print.
  - 16 Laboratory scanning is permitted providing the original image was a negative, slide or print that was the work of the entrant.
  - 17 To be judged by an independent judge (not a Club member). All types of creative in-camera and post-production editing and manipulation are allowed. This includes panoramic stitching, HDR, filters, multiple images or layers, artwork and computer graphics, as long as the original photographic content predominates and is entirely the work of the photographer. No third party clip-art images, textures or overlays are permitted.
  - 18 The file structure and naming convention of all images submitted must conform to DiCentra software and the Club's requirements (see Appendix B).
  - 19 All images submitted will be retained on the Club's laptop, in case they are required for submission into an external competition. Any members who do not wish to have their images considered for external competitions should tell the Digital Team Leader when submitting their images. The Digital Team Leader will be responsible for informing the Selection Committee.
  - 20 No image may be altered in any way by the Club without the permission of the author.
  - 21 Guidance on the preparation of PDIs for internal competition is set out in Appendix B.

PLEASE NOTE with regard to entering the same image in more than one in competition, a motion was passed at the AGM on 23/05/2018 as follows:

1. In each season there are 3 internal competitions each with several rounds, colour print, mono print and PDI.
2. If an image scores 9 or more in a competition, then it cannot be entered into another competition format in the same season unless it is significantly changed.
3. It can be entered into one other format in a different season.
4. If an image scores 8.5 or below, it may be entered once more in that format but also in the other formats unless it scores 9 or above when the above rule applies.

## **9 PDI of the Year—part of the Photographer of the Year Competition**

- 1 This competition will be held annually, following the completion of all internal competitions, and will be held in conjunction with mono prints and colour prints.
- 2 It will be open to PDIs that have received a mark of 9 or more during the season's internal competitions.
- 3 There will be a limit of TWO images per member.
- 4 There will be NO segregation of groups in this competition.
- 5 To be judged by an independent judge (not a Club member).

## 10 Exhibition Competitions

- 1 All entrants must complete an entry form and follow the guidelines that are published by the Exhibition Organiser two/three months before the annual exhibition. The guidelines may vary from year to year.
- 2 There will be an award for the following categories exhibited:
  - Best Panel (three prints)
  - Best Colour Print
  - Best Mono Print
  - Best PDI.
- 3 Certificates will be awarded for 2nd and 3rd in each category.
- 4 All prints are to be mounted on 40cm × 50cm mounts and framed in either black or aluminium frames to the Club's specification.
- 5 All prints that have been selected by the judge as winners or receive an honourable mention may be shown as PDIs.
- 6 For this purpose, all entrants submitting images for the exhibition may be required to submit digital files of their images, for showing on the Private Viewing Night, should they be selected by the judge.
- 7 Exhibition competitions are to be judged by an independent judge (not a member of the Club).
- 8 In addition, members of the public visiting the exhibition may be invited to vote for their favourite individual print, print panel and PDI. The winner in each category will receive an award.

## 11 Membership of competition groups

### Print groups

- 1 In accordance with decisions taken at the Annual General Meeting in May 2014, from 2015 onwards the winner of each of the Intermediate and Standard print groups will be promoted to the Advanced and Intermediate groups respectively for the next season. Any member of the Intermediate groups whose aggregate score is within 4 points of the group winner will also be promoted.
- 2 A member of a prints Advanced group who has not achieved a benchmark score (currently set at 8) will be moved to the Intermediate group for the next season. Members' scores will be calculated as follows: if a member has submitted eight entries the two lowest scores are disregarded; if a member has submitted seven entries the single lowest score is disregarded; otherwise, if a member has submitted fewer than eight entries each non-entry is scored as zero. Thus in all cases the member's six highest scores are aggregated and divided by 6 to give the performance against the benchmark of 8.

For example, a member who enters two prints for two of the four rounds in a competition plus one entry in the third round will have entered a total of five prints, instead of a possible maximum of eight. The balance of three non-entries are each scored as zero and added to the scores for the five entries and the total is divided by six. A member who scored 8 for each of the five scoring entries will therefore achieve an average of  $40 \div 6 = 6.7$  against the benchmark of 8.

- 3 The benchmark of 8 will be kept under review and may be changed by the Club



Committee, normally with at least one season's notice. A change might become appropriate if, for example, judges adopt a practice of awarding scores over a wider numerical range than at present.

- 4 For members of a prints Intermediate group, the required benchmark score is 6. Thus a member of an Intermediate group who has not achieved a benchmark score of 6 will be moved to the Standard group for the next season. Members' scores will be calculated in the same way as described in paragraph 2 above. Thus in all cases the member's six highest scores are aggregated and divided by six to give the performance achieved against the benchmark score of 6.

### **PDI groups**

- 5 Following the decision taken at the Annual General Meeting in May 2016, from 2017 onwards the winners of the PDI Intermediate and Standard groups will be promoted to the Advanced and Intermediate groups respectively for the following season.

### **Balance between the groups**

- 6 The Club Committee will keep under review the size of the three competition groups for each of the three formats. After taking account of changes in membership at the end of the season the Club Committee may, at its discretion and in order to maintain a reasonable balance between the groups, promote additional members to the next higher group. Such members will normally be selected according to their aggregate scores in the past season.

## **12 Submitting entries for internal competitions**

- 1 **Print Competition entries** will not be accepted after 7.50pm on the evening of the competition; titles should be handed to the internal print competition co-ordinator the previous week or telephoned on or before the Tuesday before the competition.
- 2 **PDI Competition entries** should be submitted by email by 10.00pm on the Monday before the competition (or such earlier deadline as the Digital Team Leader may announce).

## **C THE SELECTION COMMITTEE**

- 1 The Selection Committee shall consist of three executive members elected at each season's AGM. In addition there shall be two reserve members also elected at the AGM, who shall deputise for any absent executive members. Unless elected the Club's SPA Representative and FSLPS Representative may attend but not vote at meetings of the Selection Committee.
- 2 The duties of the Selection Committee shall be:
  - (a) to select the Club's entries for external competitions.
  - (b) to oversee the management of the Club's entries for external competitions.
  - (c) to determine whether a new member should be assigned to a higher group instead of the Standard group.
  - (d) to resolve any dispute by a member over the group to which that member has been assigned or moved at the end of a season.
- 3 In the unavoidable absence of a Selection Committee executive member and any reserve member that Committee shall co-opt a replacement if time permits.
- 4 Any Club member who is not elected to the Selection Committee may attend selection sessions as a silent observer.

## **CLUB TROPHIES**

President's Cup:	Winner: Advanced Group colour prints
Vice Presidents' Cup	Winner: Intermediate Group colour prints
Chairman's Cup:	Winner: Standard Group colour prints
Cup:	Winner: Advanced Group mono prints
Cup:	Winner: Intermediate Group mono prints
Cup:	Winner: Standard Group mono prints
Glass pillar:	Winner: Advanced Group PDIs
Glass pillar	Winner: Intermediate Group PDIs
Glass pillar:	Winner: Standard Group PDIs
Roland Halle Cup:	Winner: Colour Print of the Year
Cup:	Winner: Mono Print of the Year
Millennium Cup:	Winner: PDI of the Year
Silver Salver:	Winner: Best Colour Print in Exhibition
Silver Salver:	Winner: Best Mono Print in Exhibition
Cup:	Winner: Best Print Panel in Exhibition
Cup:	Winner: Best PDI in Exhibition
Cup:	Winner: Individual Print with highest popular vote at the annual exhibition
Glass pillar:	Winner: Print Panel with highest popular vote at the annual exhibition
Trophy	Winner: PDI with highest popular vote at the annual exhibition
Endeavour Cup:	Winner: Six PDIs on a theme shown as a group
Tom Bothwell Memorial Trophy:	Awarded to the member combining enthusiasm with service to the Club
Susan Hill Award	Awarded to a member of not more than two full seasons in recognition of that member's progress as a photographer and contribution to the life of the Club.

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## Appendix A

### Example of rules for a Match-an-Image competition for three teams (the rules may be varied, for example to accommodate only two teams or more than three teams)

- \* Each team brings along a pre-selected set of 60 PDIs (JPEGs in sRGB colour space fitting in  $1600 \times 1200$  pixels).
- \* The evening consists of 51 rounds (26 before the tea break, 25 afterwards).
- \* The home team starts followed by the others in alphabetical order.
- \* In each round one team presents an image from its bank (using its own projector and screen).
- \* Thus each team will present first 17 times, rotating with the other teams.
- \* The other teams have 30 seconds to respond with an image from their image banks.
- \* Images can be used only once; therefore each team will use 51 of its 60 images.
- \* Points will be awarded as follows:
  - \* The team that presents an image first automatically gets 1 point.
  - \* 1 point is gained for an image judged to match the image first presented. A match can be on colour, shape, pattern or subject.
  - \* 1 point is gained for the PDI judged to be the best of the three in each round, excluding any non-matching images.
  - \* The most any team can score per round is 2 points.
- \* The winning team is the one with the most points.

## Appendix B

### Preparation of PDIs for internal competition

#### Image submissions

Images may be submitted by email to the Digital Team leader.

Whatever imaging software you use the PDI files must be submitted as follows:

Up to TWO images may be entered. Images must be in JPEG format and contained in a folder that is titled with your first and last names, for example:

c:\temp\joe soap\

The image titles must start with a sequence number (containing three digits as exemplified below) followed by a space then the image title. They should therefore look like this:

001 A foggy day in London

002 A sunny day in London

(note: do not include your name in the title of image files)

#### Image preparation when using Adobe Photoshop CS2/3/4/5

To prepare your images to the correct size for projection on the Club's computer, which uses DiCentra software, follow the process below.

- Open Photoshop and edit your image as required. When editing is completed, and with the image still open, flatten any layers.
- Go to >File>Automate>Fit image, and type in 1600 pixels for the width and 1200 pixels for the height.
- Go to >Image>Mode>Convert to profile and convert the image to sRGB working space.
- Create a folder which must be titled using your entrant's name. Save your images (up to two permitted) into this folder.

The image titles must start with a sequence number (containing 3 digits as exemplified below) followed a space then the image title. They should therefore look like this:

001 A foggy day in London

002 A sunny day in London

To save to a new file: go to FILE>SAVE AS to save the image to the required file name in JPEG format with a quality setting of 10 or 12.

#### Image preparation when using Adobe Photoshop Lightroom

There is no 'save' command in Lightroom, so in order to get your image to the size required for competition (1600 pixels × 1200 pixels) you should edit your image and, when editing is completed, export your image to your hard drive.

Go to >File>Export. This opens a window with nine headings or windows. You will need only four of these windows, namely *Export Location*, *File Naming*, *File Settings* and *Image Sizing*.

Go to *Export Location*: where it says Export To: select ‘Specific Folder’, then select ‘Choose’—this will open the Finder window on a Mac and the Explorer window on Windows.

You may prefer to export to the desktop at this point and file away later, select Choose/Open in the Finder or Explorer window, this then takes you back to the Export window. Where it says Existing Files select ‘Choose a new name for the exported file’.

Now move onto the *File Naming* window: tick ‘Rename To’ and select ‘Custom Name’. At ‘Custom Text’ type in your image file name, such as ‘001 A foggy day in London’.

Now move onto the *File Settings* window: in ‘Image Format’ select ‘JPEG’ and at ‘Colour Space’ select ‘sRGB’. Quality should be set to 100. ‘Limit file size’ should be UNTICKED.

Now move onto the final window *Image Sizing*: tick ‘Resize to Fit’ and select ‘Width & Height’, at W: 1600 at H: 1200, select pixels and set resolution to 300 pixels per inch. Now select ‘Export’. Your image will now appear on your desktop ready sized for emailing or saving to media.

### **Image Preparation when using Adobe Photoshop Elements**

- 1 Open an image.
- 2 Duplicate the image (IMAGE/DUPLICATE).
- 3 Close the original image.
- 4 Flatten all layers (LAYERS/FLATTEN IMAGE).
- 5 Resize the image. There are two ways to do this:
  - Quick resize image*: FILE/AUTOMATE/FIT IMAGE
  - Constrain using 1600 pixels by 1200
  - OK.
  - Alternative image resize*: IMAGE/Image Size
  - Tick ‘Constrain proportions’
  - Tick ‘Bicubic’
  - Type in 1600 pixels in the box with the largest number of pixels
  - Resolution 72 DPI
  - OK.
- 6 Set/convert colour profile to ‘sRGB’.  
Always CONVERT to profile (‘ASSIGN PROFILE’ leads to unexpected results).  
EDIT/CONVERT TO PROFILE  
Destination space (drop down menu, choose ‘sRGB’).
- 7 Save your file(s)—  
File naming should take the form of a sequence number (containing three digits as exemplified below) followed by a space then the image title, for example:
  - 001 The red robin
  - 002 Sunlight at dawn

(note: do not include your name in the title of image files)  
If you are submitting via CD or USB please create a named folder using your first and last names, for example:  
c:\temp\tom cooker\  
Then save your numbered images files inside this folder:  
FILE /SAVE AS using the following settings  
Image Options/Quality/12 (maximum)  
Format Options/Tick 'Baseline Standard'

**If emailing remember to ensure the images are sent Actual Size**

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[www.cheamcameraclub.co.uk](http://www.cheamcameraclub.co.uk)